

Krystle K. Brewer

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Education

- MA Art History, Oklahoma State University, May 2014
Thesis: *Fragility, Mortality, and Emptiness: Rawhide as Sculptural Material in Contemporary Art*
- BFA Studio Art, Oklahoma City University, *Magna Cum Laude*, December 2009

Exhibitions

- Altered Barbie*, Kasum Contemporary, Oklahoma City, OK, April 2017
Home/Making, Harry Wood Gallery, Tempe, AZ, October 2016
Red Dot, IAO Gallery, Oklahoma City, OK, October 2016
12x12, Oklahoma Science Museum, Oklahoma City, OK, September 2016
TAC Members Show, Hardesty Arts Center, Tulsa, OK, September 2016
FRINGE Annual Show, Graphite, Oklahoma City, OK, April 2016
Tres Blanc, JRB at the Elms, Oklahoma City, OK, January 2016
Collectibles: Art to Love, JRB at the Elms, Oklahoma City, OK, December 2015
12x12, Oklahoma Science Museum, Oklahoma City, OK, September 2015
FiberWorks, Living Arts Center, Tulsa, OK, May – June 2015
Ephemeral Gradations, Project Box Gallery, Oklahoma City, OK, February 2015
20X20, Living Arts Center, Tulsa, OK, December 2014
Momentum Tulsa, Living Arts Center, Tulsa, OK October 2014
12X12, Oklahoma Science Museum, Oklahoma City, OK, September 2014
Transcend, Istvan Gallery, Oklahoma City, OK, September 2014
Wings of Art, Istvan Gallery, Oklahoma City, OK, April 2014
Deep 6, IAO Gallery, Oklahoma City, OK, October 2013
Reverie, A.K.A. Gallery, Oklahoma City, OK, August 2013
The Unexplored: Mainsite Emerging Artists Show, Mainsite Gallery Space, Norman, OK, December 2012
Momentum Tulsa, Living Arts Center, Tulsa, OK, October 2012
Make Art Not Trash, The Fringe Gallery, Oklahoma City, OK, July 2012
I See What You Are Saying, The Fringe Gallery, Oklahoma City, OK, May 2012
Paper Dolls, Nona Jean Husley Gallery, Oklahoma City, OK, December 2009

Recognition

- Award of Merit, FiberWorks, May – June 2015

Bibliography

- Karen Paul, “Breaking Boundaries: Krystle Brewer.” *Art Focus Oklahoma*, July/August 2015
Karen Paul, “Contemporary Explorations.” *Art Focus Oklahoma*, January/February 2013