

Krystle K. Brewer

krystlekbrewer@gmail.com | www.krystlebrewer.com

Education

- MA Art History, Oklahoma State University, May 2014
Thesis: *Fragility, Mortality, and Emptiness: Rawhide as Sculptural Material in Contemporary Art*
- BFA Studio Art, Oklahoma City University, *Magna Cum Laude*, December 2009

Professional Experience

- 08/2014 – Present 108|Contemporary, Exhibitions Director
- 08/2014 – 12/2015 Oklahoma State University Department of Art, Graphic Design and Art History, Lecturer
- 08/2012-08/2014 Oklahoma State University Museum of Art/Gardiner Gallery, Graduate Research and Teaching Assistant
- 01/2012-08/2012 Cultural Development Corporation of Central Oklahoma, Project Manager
- 08/2011-12/2011 Oklahoma Visual Arts Coalition, Art Administration and Event Intern
- 05/2009-05/2009 Oklahoma City Museum of Art, Preparator Intern
- 01/2007-08/2012 TGI Friday's, Server, Bartender, Lead Coach, and Manager
- 04/2005-08/2012 Oklahoma City Community College, College for Kids Art Instructor

Curatorial Exhibitions

- East 35th Street House Show*, 1423 East 35th Street, Curator, June 18, 2015
- Selfie: An Exhibition on Identity*, MAINSITE Gallery, Co-Curator, February 14 – March 15, 2014
- Sharing a Journey: Building the Oklahoma State University Museum of Art Collection*, Oklahoma State University Museum of Art, Assistant to the Curator, January 14 – May 25, 2014
- Momentum Tulsa*, Living Arts, OVAC's Emerging Curator, October 12 – 24, 2013
- Highlights from the Permanent Collection*, Oklahoma State University Museum of Art, Assistant to the curator, October 4, 2013
- Discernible Discourse*, Water Closet Gallery at MAINSITE, Curator, June 14 – July 14, 2013
- Molas: Appliqué Art of the Kuna People*, Gardiner Gallery, Curator, June 12 – August 9, 2013
- Memento: Capturing Memories Through Art*, Sheerar Museum of Stillwater History, Co-Curator, May – December 2013
- Minutiae of the Human Condition: A Selection of Etchings*, Gardiner Gallery South Wing, Co-curator, March 4 – March 29, 2013
- The Cross Timbers: A Winter Landscape*, Gallery North, Co-Curator, February 15 – April 15, 2013

Lectures and Conferences

Access 108: A Free Resource, Oklahoma Art Educators Conference, presenter, September 11, 2015
FREDtalk: Creative Conversations, Fred Jones Jr. Museum of Art, April 28, 2014
Sharing a Journey: Building the Oklahoma State University Museum of Art Collection, Graduate Research Assistant Talk, April 24, 2014
Research and Organizational Methods, guest lecture for Writing Methods in Art History, Dr. Jennifer Borland, Oklahoma State University, April 2014
Impressionism, guest lecture for Art History Survey II, Dr. Rebecca Brien, Oklahoma State University, March 2014
Selfie: An Exhibition on Identity, curator talk, March 6, 2014
Violencia y Vacio: Doris Salcedo's Atrabiliarios, Oklahoma Conference of Art Historians, presenter, March 1, 2014.
Fragility, Mortality, and Emptiness: Rawhide as Sculptural Material, Art History Roundtables Series, January 22, 2014
Momentum Tulsa, curator talk, October 24, 2013
Capturing Identity Through Exhibitions, panel participant in conjunction with *Melting Pot* exhibition, October 4, 2013
Molas: Appliqué Art of the Kuna People, curator talk, June 13, 2013
Research and Organizational Methods, guest lecturer for Writing Methods in Art History, Dr. Jennifer Borland, Oklahoma State University, April 2013
Suppressing Sexuality: Janine Antoni and Art of the Body, Oklahoma Conference of Art Historians, presenter, January 26, 2013.
I See What You Are Saying, artist talk, May 26, 2012

Books/Exhibition Catalogues

Siddons, Louise, *Sharing a Journey: Building the Oklahoma State University Museum of Art Collection*, exhibition catalogue, January 2014, contributing writer, Print.
Molas: Applique Art of the Kuna People, exhibition catalogue, Oklahoma State University: Stillwater, June 2013. Print.

Articles – Selected – Full list upon request

“Redefining Craft for a Contemporary Context.” *Art Focus*, January/February 2016. Print
“Stuart Asprey’s Satirical Narratives.” *Art Focus*, September/October 2015. Print
“Caro.” *ArtDesk*, Spring/Summer 2015. Print
“OK PAVEMENT: Through the Windshield.” *Art Focus Magazine*, May/June 2015. Print
“Taryn Singleton: Delay of Revelation.” *Art Focus Magazine*, January/February 2015. Print
“MANUS: Photography by Amy Rocket-Todd.” *The Hand Magazine*, #6 October 2014. Print.
“Oil and Wood: Oklahoma Moderns George Bogart and James Hinkle.” *Art Focus Magazine*, July/August 2014. Print.
“In the Spotlight: A Pop Culture Critique.” *Art Focus Magazine*, March/April 2014. Print.
“Combined Minds: An Artistic Collaboration.” *Art Focus Magazine*, July/August, 2013. Print.
“Blooming Currents: Chad Mount.” *Art Focus Magazine*, Sept/Oct. 2012: 14-15, Print.
“Cassie Stover: Warts and All.” *Art Focus Magazine*, July/August 2012: 12-13, Print.

“About the Cultural Development Corporation: Cultural Planning and Economic

Impact.” *ENERGIZE: Central Oklahoma Artists Do It Together: Artist Support Study*,
Aug. 2012: 2, Print.

“FRINGE: I See What You Are Saying.” *Art Focus Magazine*, May/June 2012: 8-9, Print.

Committees and Organizations

2015 – present	Concept/OK, Oklahoma Visual Arts Coalition
2014 – present	Tulsa Art Studio Tour, Oklahoma Visual Arts Coalition
2014	Exhibitions Committee, Gardiner Gallery of Art
2012 – present	FRINGE, President 2016 – present

Jurying

Artist INC, Oklahoma Visual Arts Coalition, Tulsa, 2015
Norman Arts Council Featured Artist Awards, MAINSITE, Norman 2015-2016
Live Painting Event to Benefit Tulsa Girls Art School, Mainline, Tulsa, September 15, 2015
Momentum, Oklahoma Visual Arts Coalition, Tulsa, 2013

Awards and Recognition

NextGen Under 30, The Arts, 2016
neXtTulsa, Nonprofit Executive Leadership Training, United Way, Tulsa, 2016
Fellow, Oklahoma Art Writing and Curatorial Fellowship, 2015
Emerging Curator, Oklahoma Visual Arts Coalition, 2013